

エデンの東

♩ = 110

1 2 3 4 5 6 7 8 9 10

Musical notation for measures 1-10. The piece is in 3/4 time. The melody in the right hand consists of quarter and eighth notes, with some measures containing beamed eighth notes. The bass line in the left hand provides harmonic support with chords and single notes, including a key signature change to one sharp (F#) in measure 4.

11 12 13 14 15 16 17 18 19 20 21

Musical notation for measures 11-21. The melody continues with various note values and rests. The bass line features chords and single notes, with a key signature change to one flat (Bb) in measure 19.

22 23 24 25 26 27 28 29 30 31 32 33

Musical notation for measures 22-33. The melody and bass line continue, with the bass line featuring more complex chordal textures and some sixteenth-note patterns.

34 35 36 37 38 39 40

Musical notation for measures 34-40, the final section of the piece. It concludes with a final chord in the bass line and a whole note in the melody.

担当ベル

Chord chart for the piece, showing the sequence of chords for the '担当ベル' (Responsible Bell). The chart is presented in a table format with two rows: the top row shows the chord name and the bottom row shows the notes. The sequence of chords is: F, G, A, Bb, C, C#, D, E, F, G, G#, A, Bb, B, C, C#, D, E, F, G.

F	G	A	Bb	C	C#	D	E	F	G	G#	A	Bb	B	C	C#	D	E	F	G
F	G	A	Bb	C	C#	D	E	F	G	G#	A	Bb	B	C	C#	D	E	F	G